



DAPHNE ARTHUR

Education

2009

Yale School of Art, New Haven, CT
MFA Graduate

2007

The School of the Art Institute of Chicago, Chicago, IL
Bachelor of Fine Arts with emphasis in painting, drawing

Solo Exhibitions

2014

Pancorum Hominum, RARE Gallery, New York, NY

2012

Poetics of Reverie, RARE, New York, NY (w/ Shanga Manning)

2010

Beyond Boundaries, RARE, New York, NY

Group Exhibitions

2013

Edge Art: Black-Latino(a) Artists, An Inter-Caribbean Dialogue, The City College of New York,
Cohen Library Archives Gallery (curated by Tod Roulette & Gordon Thompson)
Visually Sound, Land of Tomorrow, Louisville, KY (curated by Aaron Skolnick)

2012

Caribe Now: Contemporary Art of the Caribbean Diaspora, The Nathan Cummings Foundation
(organized by El Museo Del Barrio)
Go Tell It on the Mountain, California African American Museum, Los Angeles, CA
Even gravity has its ups and downs, Arena 1, Santa Monica, CA

2011

Florence Biennale, Florence, Italy

A Postcard Exhibition, Rush Arts Gallery, New York, NY
Dialogo 365, Crane Arts, Philadelphia, PA
Synesthesia LAB, Crane Arts, Philadelphia, PA

2010

SCOPE NY, RARE Gallery, New York, NY

2009

Outside In, Curated by Mary Dailey Patte, Laviolabank Gallery, NY

2007

Will Happiness Find Me?, Marvelli Gallery, NY

2006

Generations, South Side Art Center, Chicago, IL

2005

Tradition/ Tradición, Gallery X, Chicago, IL

Some of Our Own, Cleary & Gottlieb, New York, NY

William and Florence Schmidt Art Center at Southwestern Illinois College, Belleville, IL

2004

Art Bash, Gallery 2, Chicago, IL

Awards/Honors

2009

AI Held Affiliate Fellow of The American Academy of Rome

2007

Lalla Anne Critz Zanzi Scholarship, School of Art, Institute of Chicago

2005

Federation of Independent Illinois Colleges and Universities Award

2004

Prismacolor Premier Contest Award

Selected Publications

Catalogue, Edge Art: Black-Latino(a) Artists, An Inter-Caribbean Dialogue, The City College of New York, Cohen Library Archives Gallery, January 2014, p. 5

Florence Biennale VIII catalogue, pg 32 2011

Dialogo 365, A Latin American Exhibition, Celebrating Liberty, Freedom & Independence Catalogue, pg 6 2011

The Sense Stimulating "Synesthesia LAB", Chip Schwartz, Philadelphia, PA, 2011

<http://www.knightarts.org/community/philadelphia/synesthesia-lab>

Ivana for Latinos in College, January 15, 2011

<http://ivanacastellanos-latinorsincollege.blogspot.com/2011/01/make-your-dream-reality-interview-with.htm>

Beautiful Decay, October 4, 2011

<http://beautifuldecay.com/2010/10/04/daphne-arthur/>

Artinfo.com, October 2010

<http://www.artinfo.com/galleryguide/20043/6582/126349/rare-new-york/exhibition/daphne-arthur/>

Prismacolor.com, April 2010

<http://www.primacolor.com/artist/daphne-arthur>

MFA Painting/Printmaking 2009, "What shall we choose, weight or lightness?"

Mary Dailey Pattee, pg14-19