



EAMON O'KANE

Education + Teaching

2012-

Artistic Research Leader, Bergen Academy of the Art and Design, Norway.

2011-

Professor of Visual Art, Bergen Academy of the Art and Design, Norway

2007-10

Visiting Research Fellow, University of the West of England, Bristol, UK.

2001-7

Senior Lecturer in Fine Art, University of the West of England, Bristol, UK.

2000-1

Assistant Lecturer, Limerick School of Art and Design, Ireland.

2001

MFA (Design Technology), Parsons School of Design, New School University, New York, USA.

1998-9

Research Fellowship (Painting), Cheltenham & Gloucester College of Higher Education, UK.

1998

Master of Fine Art Degree (with Distinction), University of Ulster, Belfast.

1996

B.A. Joint Honours Degree in History of Art and Fine Art Painting, (First Class Honours), NCAD, Dublin.

Solo Exhibitions since 2000

2014

CCA, Centre of Contemporary Art, Derry/Londonderry, N. Ireland (forthcoming)

Klaipeda Culture Communication Center, Klaip?da, Lithuania (forthcoming)

2013

Frobel Studio: The Institute for Creativity, RARE Gallery, New York, NY
Sheldon Art Museum, Lincoln, Nebraska, USA
Josef Filipp Galerie, Leipzig, Germany
Gregory Lind Gallery, San Francisco, USA

2012

126 Gallery, Galway, Ireland

2011

There Is Another World, But It Is In This One, RARE Gallery, New York, NY

2010

Crawford Municipal gallery, Cork, Ireland
Der Glasraum, Gregory Lind Gallery, San Francisco, USA
Teilansicht, Filipp Rosbach Galerie, Leipzig, Germany
Architect's Study, 101 California, San Francisco, USA
E-1027 + Le Cabanon, Seeline Gallery, Los Angeles, USA

2009

ArtSway, New Forest, UK
Plan 9, Bristol, UK
Centre Culturel Irlandais, Paris, France 2008

2008

The Architect's House, RARE Gallery, New York, USA
GS, Berlin, Germany
Economist Plaza, London, UK
Rugby City Museum and Art Gallery, Rugby, UK
Cavanacor Gallery, Ireland
Regional Cultural Centre, Letterkenny

2007

GS, Frankfurt, Germany
Ashford Gallery, RHA, Dublin, Ireland

2006

Panorama, Draiocht, Ireland (catalogue)
GS, Berlin, Germany (catalogue)
GFJK, Baden Baden, Germany

2005

GS, Frankfurt, Germany

2004

Millennium Court Arts Centre, Portadown, Northern Ireland (catalogue)
Galerie Mikael Andersen, Copenhagen, Denmark
Retrospective, Process Room, Irish Museum of Modern Art, Dublin, Ireland
Cavanacor Gallery, Co. Donegal, Ireland
Triskel Arts Centre, Cork, Ireland (catalogue)

GS, Berlin, Germany
Campus Gallery, Bayreuth, Germany (catalogue)

2003

Galerie Pi, Copenhagen, Denmark
Lead White Gallery, Dublin, Ireland
Galerie Lutz & Thalmann, Zurich, Switzerland
Das Atelier im Wald , GS, Frankfurt, Germany
Hildesheim Kunstverein, Hildesheim, Germany (catalogue)

2002

Scheuermann, Berlin, Germany
Bildermacher, GS, Frankfurt, Germany (catalogue)
Studio 91 , 011 Podium, Tilburg, Holland
Solo, Neuffer am Park, Pirmasens, Germany

2001

AKA II, Belltable Arts Centre, Limerick, Ireland
Photographs, Fenderesky Gallery, Belfast, Northern Ireland
After Kafka's America, Hallward Gallery, Dublin, Ireland

2000

Extension, Irish Arts Centre, New York City, USA.
Tourist Interface, Orchard Gallery, Derry, Northern Ireland.
An American Cross Section, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland (catalogue).
HTML, Javascript, The USA etc., Galleri 21, Malmö, Sweden.

Group Exhibitions since 2000

2013

Folly, Lewis Glucksman Gallery, Cork, Ireland
RE:PLACE, Kino Kino, Sandnes, Norway
Relocate, Josef Filipp Galerie, Leipzig, Germany
Affordable Art Fair, New York, USA
Scope Art Fair, New York, USA
Mobile Architecture, Seeline Gallery, LA, USA

2012

Seaside, Josef Filipp Galerie, Leipzig, Germany
Odds, Odda, Norway
Painting exhibition, Bergen Kjøtt, Bergen, Norway
10th Anniversary Show, Gregory Lind Gallery, San Francisco, USA
MOCA Fresh, Museum of Contemporary Art, Los Angeles, USA
ArtPad SF, San Francisco, USA
Overview, RCC, Letterkenny, Co. Donegal, Ireland
working.drawing, The Dock, Carrick on Shannon, Ireland
The Invisible Seminar (curated by Brandon LaBelle), Bergen Academy of Art and Design, Norway
Are We There Yet?, MacGill Summer School, Glenties, Co. Donegal
Rugby Art Collection exhibition, Rugby Art Gallery and Museum in Rugby, UK

Group exhibition, Cavanacor Gallery

2011

Dublin Contemporary 2011, Dublin, Ireland

Hellenic Foundation for Culture-Annex of Alexandria, Egypt

The 43 Uses of Drawing, Rugby Art Gallery and Museum in Rugby, UK

Luleå Art Biennial, LAB11, The House of Culture and The regional Museum of Norbotten, Luleå, Sweden

Ut i min hage – Nr. 19, Harstad, Norway

It's about Time, Ben Maltz Gallery, Otis College of Art and Design, LA, USA

Social Structures, Sun Valley Center for the Arts, Idaho, USA

L'art de la rencontre, Galerie Favardin & de Verneuil, Paris

Montano's Malady, Galerie Favardin & de Verneuil, Paris

ArtPad SF, San Francisco, USA

DEARC: The RDS Taylor Art Award Exhibition - Celebrating 150 Years, RDS, Dublin

Figure and Ground, Cavanacor Gallery, Ireland

Red, SOMA, Waterford, Ireland

2010

School Days Lewis Glucksman Gallery, Cork, Ireland Art-Report-Edition, Gallery ART-REPORT, Munich, Germany Artist's playgrounds, Micro Onde, Paris and touring to Le Quartier, in Quimper, Brittany, France An Eire of the Senses, Irish Pavilion, World Expo, Shanghai, China and touring to three other venues HAUTE, curated by Roman Stollenwerk, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, CA STAY: Simply to Authenticate Yourself, Thomas Thiede & Eamon O'Kane, Public Art project commissioned by Munich City Council, Munich, Germany Smokescreen, Gallery ART-REPORT + Project space WELTRAUM, Munich, Germany Munich Contempo, International Contemporary Art Fair, Munich, Germany Contemporary Istanbul, International Contemporary Art Fair, Istanbul, Turkey Territories, GS, Miami, USA Noughties but Nice: 21st Century Irish Art, premiered in 2009 Limerick City Gallery of Art before touring to Letterkenny Regional Cultural Centre in Donegal, Solstice Arts Centre in Navan, Meath and VISUAL in Carlow throughout 2010

From My Universe: Objects of Desire, Seeline gallery, Los Angeles, USA

2009

OPEN ev+a 2009: Reading the City, Curated by Angelika Nollert and Yilmaz Dziewior, Limerick, Ireland 'Into Irish Drawing', Limerick City Gallery of Art, Ireland; Civic Arts Centre, Hengelo, Holland; Centre Culturel Irlandais, Paris; MCAC, Portadown, N. Ireland

2008

'Winter Salon', Temple Bar Gallery, Dublin, Ireland

'Timbuktu', Pallas Contemporary projects, Dublin, Ireland

ARTfutures 2008, Bloomberg Space, London, UK.

Better is something you build, Kevin Kavanagh Gallery, Dublin

Prize Drawing, Southwell art space, Nottinghamshire, UK

Multichannel, Millais Gallery, Southampton, UK

Jerwood Drawing Prize, RWA, Bristol; BayArt, Cardiff; Hatton Gallery, Newcastle

2007

(C)artography: Map-Making as Artform, Crawford Municipal gallery, Cork
Jerwood Drawing Prize, Jerwood Space, London and touring UK
Multichannel, ArtSway, New Forest, UK (forthcoming)
LISTE, Berlin, Germany
Ten Years Running, Chelsea Museum, New York, USA
Spike Island Open, Bristol
Scope Art fair, Basel
The Double Image, Golden Thread Gallery, Belfast
LISTE, Cologne, Germany
'Not what you'd expect: Irish Painting 1919-2007', Courthouse Gallery, Ennistymon, Co. Clare, Ireland
IONTAS 2007, Sligo Art Gallery, Ireland
'Martin Kippenburger with fries and a shake', Plan 9, Bristol, UK
Scope Art fair, New York, USA
Inter-Changes, Farmleigh Gallery, Dublin + touring to Highlanes Gallery Drogheda
CEAD, 411 Galleries, Touring to Shanghai, Hangzhou and Beijing, China
EV+A 2007 (selected by Klaus Ottmann), Limerick City Gallery of Art, Limerick

2006

Neue Malerei, Burda Museum, Baden Baden, Germany
Four Lights, Letterkenny Arts Centre, Co. Donegal, Ireland
Overlap 2, The British School at Rome, Rome
Tryingtoland, MACRO Museum, Rome
Scope Art fair, New York, USA
AIB Prize Exhibition, RHA, Dublin
Taylor Prizewinners Exhibition, National Gallery, Dublin
Overlap 3, The British School at Rome, Rome
Scope Art fair, London

2005

A Moment in Time, Temple Bar Gallery & Studios, Dublin
Drawing From Landscape, Mermaid Arts Centre, Bray; Limerick City Gallery of Art; Crawford Gallery, Cork
R.H.A. Annual Exhibition (Invited), RHA, Dublin. + 2004 (Invited), 2002, 2001, 2000, 1997, 1996
West as metaphor, RHA, Dublin
Trans-Atlantic, RHA, Dublin
EV+A 2005 (selected by Dan Cameron), Limerick City Gallery of Art, Limerick
RISK, CCA, Glasgow
Frankfurt Art Fair, Frankfurt
Landscape, Vertigo, London
Neues aus des Ateliers, GS, Frankfurt
6X6, Tsiangou, China
Scope Art fair, London
Art Cologne, Cologne
Can Buildings Curate, LOT, Bristol and touring
Perpetual Portfolio, Museo Nacional del Grabado, Buenos Aires, Argentina

2004

Full Circle, Temple Bar Gallery, Dublin
Scope Art fair, Miami
Reference, Cavanacor Gallery
Max10@Newlyn, Newlyn Art Gallery
Art Forum, Berlin
Galerien zu Gast im Kunstverein, Kunstverein Speyer e.V., Germany
meeting.ch, Zürich
Eigse, Carlow
Scope Art fair, London
Re-Joyce, Temple Bar, Dublin
The Bigger Picture, Cornerhouse, Manchester
R.H.A. Annual Exhibition, RHA, Dublin
Travelogue, Butler Gallery, Kilkenny
Scope Art fair, New York
Frankfurt Art Fair, Frankfurt
ARTfutures 2004, London
Iontas Award Winners Exhibition, Sligo Art Gallery and touring
6X6, Tsiangou, China
Art Cologne, Cologne

2003

50/50, Temple Bar Gallery, Dublin
Art Forum, Berlin
Dreams, Sligo Art Gallery, Sligo
6X6 for Ireland, Shanghai, China
From Bahia to over by yer', tactileBOSCH, Cardiff
Works from the collection' Kunsthaus, Gelnhausen, Germany
The National Gallery, Goethe Institute, Dublin
Shanghai film festival, China
Impressions, works from OPW collection, Touring exhibition, Ireland
EV+A 2003, Limerick City Gallery of Art, Limerick
Frankfurt Art Fair, Frankfurt
Referenz, Galerie Lutz & Thalmann, Zurich
Start, London Art Fair, London
54 Degrees North, Hull, England
6X6, Tsiangou, China
Art Cologne, Cologne

2002

Tabula Rasa (video projections in Croydon city centre), Croydon, England. Curio, public art project, Brick Lane, London
SCA-ART Awards exhibition, Kunstverein, Mannheim, Germany
Straylight: Digital Art Exhibition, Darklight film festival, Dublin
On Board, Sligo Art Gallery, Sligo
VII, Lead White Gallery, Dublin
Mostyn Open 12, Oriol Mostyn Gallery, Wales
AKA IV, Frankfurt Art Fair, Frankfurt
Recent Acquisitions, Bank of Ireland Arts Centre, Dublin

EV+A 2002, Limerick City Gallery of Art, Limerick
AKA III, Stockholm Art Fair, Stockholm

2001

Crawford Open 2001, Crawford Gallery, Cork
Articulate, Station, Bristol
ArtLink Selected IYA, Victoria Park Plaza Hotel, London
Victor Treacy Award Exhibition, Butler Gallery, Kilkenny
Vacationland, Art House, Dublin
Rondout Sculpture Biennial, Kingston, USA
I/O, Parsons Gallery, New York City
EV+A 2001 (selected by Salah M. Hassan), Limerick City Gallery of Art, Limerick
Millennium Box Set Exhibition, Limerick City Gallery of Art, Limerick
147 Initiative, Liberty Hall, Dublin
Focus on Drawing, Limerick City Gallery of Art, Limerick; Crawford Gallery, Cork; NCAD, Dublin

2000

Perspective 2000 (selected by Lynne Cooke, curator at Dia Center for the Arts, NY), Ormeau Baths Gallery, Belfast
Microsoft Corporate art Exhibition, Microsoft Ireland, Dublin
Iontas 2000, RHA, Dublin; Ormeau Baths Gallery, Belfast; Sligo Art Gallery, Sligo; Crawford Municipal Gallery, Cork
Snapshot' Contemporary Museum, Baltimore (touring)
Refresh: Dystopia + identity in the age of global communication, Tribes Gallery, New York City
Greetings From..., Public Art Project, New York City + Dublin
Extracts, Engine Room Gallery, Belfast
Oireachtas 2000, Dun Laoghaire
Florence Biennale of Contemporary Art, Ashford Gallery, Dublin
Jettison, Elmwood Gallery, Belfast
Iontas '97, RHA, Dublin and touring
Reading Rooms, Catalyst Arts Gallery, Belfast
The Third Electronic Art Exhibition, Pisa

Competitions, Awards, Projects since 1997

2011

Imagine Ireland: Culture Ireland Grant

2010

Culture Ireland Grant
Travel Grant, Gæsteatelier Hollufgård, Odense, Denmark

2008

Residency, Centre Culturel Irlandais, Paris
Residency, Guest Studio, Gæsteatelier Hollufgård, Odense, Denmark

2007

Cill Rialaig Project, Ireland
Finalist, Celeste painting prize, London

2006

Short-listed for AIB Prize, Ireland
Derek Hill Foundation Scholarship, British School at Rome

2005

Curated and organised Remote @ LOT (artist run space), Bristol
Co-curated and organised Poster Show @ LOT (artist run space), Bristol
EV+A Open Award (selected by Dan Cameron)
Vermont Studio Center, USA

2004

Artist's work programme, IMMA, Dublin

2002

Short-listed for SCA-ART Award, Mannheim, Germany
Residency, Tilburg Art Academy, March-April
Short-listed for Golden Fleece Award, Dublin

2001 ('99/'98)

Short-listed for PS1 International Fellowship to New York, Arts Council of N. Ireland

2000

Media-Play-Off (workshop and conference), Bertelsmann Pavillion, Planet M, Hannover Expo, Hannover
Artflight Award, Aer Lingus & Arts Council of Ireland
General Art Award, Arts Council of Northern Ireland
KPMG Award, Oireachtas 2000 Art Exhibition, Dublin
Text/Context, collaborative web site with Jack Sal for Hannover Expo 2000, Hannover

1999

Fulbright Award, Brian Burns Scholarship (visual arts), Ireland-U.S. Committee for Educational Exchange
ArtLink @ Sotheby's, International Young Art 1999, auctions in Chicago and Tel Aviv

1998

Tony O'Malley travel award for painters, Butler Gallery & Waterford Crystal
Emerging Artist Award, Donegal County Council

1997

Best Drawing Prize, Joint prize, IONTAS, Dublin
Best Student Prize, Joint prize, IONTAS, Dublin
Artsite, site specific billboard, Belfast

Commissions

2014

Interactive commission, Saffron Gardens, Bristol

2013

Foyer commission, Saffron Gardens, Bristol

2002

Imagine Belfast Panorama commission for Waterfront Hall (Belfast City Council)

2001

Painting commission for Dundalk Institute of Technology

1998

Commissioned painting for Mary McAleese, President of Ireland, Aras An Uachtarain

1997

Hillsborough Castle, portrait commission of Lord Erskine

Collections

Deutsche Bank, Germany

Burda Museum, Baden Baden, Germany

Limerick City Gallery (National Drawing Collection)

FORTIS, Frankfurt

DUBLIN 98FM Radio Station

Microsoft, World Product Group Ireland

Bank of Ireland Collection

Irish Contemporary Arts Society

Country Bank, New York, USA

Office of Public Works: Department of Agriculture and the Office of the Attorney General

P.M.P.A. and Guardian Insurance

Donegal County Library

UNIBANK, Denmark

ASPEN RE, London

NKT Denmark

HK, Denmark

Den Danske Bank, Denmark

Letterkenny Institute of Technology

Works in various private collections in Ireland, England, Scotland, Denmark, the United States, Italy, Belgium, the Netherlands, Spain, Germany

Writings

The Matter of Existence, Nadja Bournonville, catalogue essay, 2010

Wall Painting Project: Thomas Thiede catalogue essay, 2006

Not arranged in.... essay for Art and Architecture, published by CIRCA, Dublin, 2005

Object, review for Art Bulletin, Summer 2001

Drawing in Cyberspace: From the panorama to virtual reality, essay for Drawing Texts, published by Occasional Press, Limerick, 2001
Nephrop Norvegicus, Artist's Book, limited edition, 1998

Bibliography since 2000

2012

Hyperdrawing: beyond the Lines of Contemporary Art (hardcover book)

2011

Creative Ireland: Visual Arts, edited by Noel Kelly and Sean Kissane, September
Dublin Contemporary 2011 (catalogue)

Aidan Dunne, Flair, strength and ambition, The Irish Times, Thursday, Dec 29

Aidan Dunne, Will Dublin Contemporary draw in the punters?, The Irish Times, Thursday, June 23

Aidan Dunne, And so we come to the end . . ., The Irish Times, Friday, Oct 28

Aidan Dunne, Dublin Contemporary: the verdict, The Irish Times, Wednesday, Sept 7
Sunday Times, Sept

Domus interview, <http://domusweb.it/en/interview/eamon-o-kanes-hybrids/>

Isobel Harbison, School Days: The Look of Learning, Lewis Glucksman Gallery, Frieze, Issue 137,
March 2011 - <http://www.frieze.com/issue/review/school-days/>

Maeve Connolly, School Days: The Look of Learning, Lewis Glucksman Gallery, Art Monthly

Aidan Dunne, Charting 150 years of winners, RDS, Irish Times, Feb. 25

2010

Joey Stevenson, Sep. 2010 flavorwire.com and flavorpill.com

Article in SpinArt, Rundgang durch die Spinnerei-Galerien Leipzig

Article in Leipziger Volkszeitung, Kunst in der Spinnerei 09/07/2010

Article in edition of Building Material, published by AAI

Sharon Mizota, Eamon O'Kane at See Line Gallery, LA Times, March 19

2009-00

Neverlands. Architecture and the City in the Contemporary Arts for the Berlin-based international publisher Gestalten www.gestalten.com to be launched in Spring 2009

Spacecraft 2: More Fleeting Architecture and Hideouts, www.gestalten.com

Review by David Trigg, CIRCA Art Magazine

Capital Magazine, article

Plans for the Past and the Future, reviewed by David Trigg for a-n magazine Artists Newsletter

CARTOGRAPHY: Artists + Maps, which will be published as a hardcover edition by Princeton
Architectural Press in late 2008/early 2009

Laura McGovern, Better is something you build, Kevin Kavanagh Gallery, Dublin, <http://www.recirca.com/reviews/2008/texts/bisyb.shtml>

Aidan Dunne, 'Contriving a striking absence on canvas' Irish Times, February 13

Lucy White, 'Making A Space', Metrolife Dublin, Feb 13th

Aidan Dunne, A Tale In The Trunk, Irish Times, Jan. 2008

Fergal Gaynor, "ev+a 2007" CIRCA Issue 120, Summer 2007

Aidan Dunne, "Is the wall big enough for both of them?" Irish Times, October 8, 2007

"EV+ A 2007: A Sense of Place" Contemporary Magazine, No. 94, Zoë Gray, 2007

Aidan Dunne, "More Space for a Sense of Place" Irish Times, 5 April. 2007

Aidan Dunne, 'Deep Immersion in the World' Irish Times, 17 Jan. 2007

Panorama Draiocht (catalogue), text by Gemma Tipton, published by Draiocht, Dublin ISBN 0-9545582-4-3. 2006

'Auf der Galerie' (catalogue), published by GS, Frankfurt/Berlin. 2006

Ruth Händler, 'Auf der Suche nach dem idealen Atelier' Häuser, Germany, 2006

'Neue Malerei: Erwerbungen 2002-2005', published by Museum Frieder Burda, Baden-Baden, 2005

Dan Cameron, 'Perambulations' EV+A catalogue. 2005

FAZ, Frankfurt, Sept. (3 articles). 2005

Caoimhin Macgiolla Leith, Trans Atlantic catalogue, published by the Ireland-US Fulbright Commission. 2005

Dr. Yvonne Scott, The West as Metaphor catalogue, published by RHA Gallery, Dublin. 2005

Chris Schuler, 'A natural world made modern' The Independent, 8 June. 2005

Aidan Dunne 'Opening spaces in the city' Irish Times, 22 March. 2005

Mobile Museum (catalogue), texts by Megan Arney, Niamh Ann Kelly and Gemma Tipton, published by Millennium Court Arts Centre, Portadown. 2005

Aidan Dunne 'A self-contained show turned inside out' Irish Times, 29 Dec. 2004

Dr. Slavka Sverakova 'The Studio' CIRCA, Winter 2004

Peter Michael Hornung 'Kitschmalerei' Politiken, 19 Nov 2004

'Twin Peaks Stemning' Berlingske Tidende, 25 Nov 2004

Marc Spiegler 'German Market Swings Back Into Action', www.theartnewspaper.com 2004

Walter Robinson 'Blue Skies Over Berlin' www.artnet.com, 23 Sept 2004

Thomas Eller 'FAIR Frankfurt' www.artnet.com, 24 May 2004

Overlook (catalogue), texts by Claire Doherty and Pdraig Timoney, published by GS, Frankfurt/Berlin ISBN 3-934545-07-6

Studio in the Woods (catalogue), text by Mike Fitzpatrick, published by Campus Galerie, Bayreuth

Brenda McNally 'Building a Successful Career' The Sunday Tribune, 7 Sept 2003

'Grand Tour', Tages Anzeiger, 21-27 Aug 2003

Ros Drinkwater 'Gambling on Art's Young Talent' Sunday Business Post, 16 March 2003

Aidan Dunne 'Opening Irish Gallery Doors' Irish Times, 15 March 2003

Philipp Meier 'Referenzen und Reverenzen' Neue Zürcher Zeitung, 3 Feb 2003

Fictionlands (catalogue), text by Klaus Dierssen, published by Kunstverein Hildesheim, ISBN 3-935729-09-x 2003

Mark Ewart, 'Crawford Open 2' SSI Magazine, July/August 2002

Die Bildermacher, texts by Mark Stafford and Anja Musiat, published by GS, Frankfurt/Berlin 2002

Apinan Poshyananda, 'Concerning Heroes + Martyrs' EV+A Catalogue, May 2002

Aidan Dunne, 'A rewardingly obsessive attention to artistic detail' Irish Times, Jan 2 2002

Aidan Dunne, 'Maintaining classical calm in life's flux' Irish Times, Sept 19 2001

Mary Cassai, "Kingston Biennial changes 'beat'" Daily Freeman, July 20 2001

Declan Kiberd, Millenium Box Set Hot Bed Press, Limerick, July 2001

Aidan Dunne, 'Cautionary Tale of a Gallery Guide' Irish Times, May 9 2001

Eric Beazley, 'AKA (After Kafka's Amerika) by Eamon O'Kane', www.entertainmentireland.ie, May 1 2001

AKA (catalogue), published by Belltable Arts Centre, Limerick

Mary Cassai, 'Art Beat' (Review) Daily Freeman, Sept 15 2000

An American Cross Section' (catalogue), text by Fiona Kearney, May 2000

'Nord Kunst' television interview, Malmö, March 2000

Brid Nelson, 'Anything Irish' television interview, Woodstock open access television, USA, March 2000