



## JIMMY JOE ROCHE

### EDUCATION

2008

MFA, Mt. Royal School of Art, Maryland Institute College of Art, Baltimore, MD

2004

BFA, Film Conservatory, S.U.N.Y. Purchase College, Purchase, NY

### ONE-PERSON EXHIBITIONS

2015

*Closed Eye Visions*, RARE Gallery, New York, NY

2014

*CRIMCRAW*, Erin Cluley Gallery, Dallas, Texas

2011

*Under Pressure*, RARE Gallery, New York, NY

2010

*American Ectoplasm*, Philip J. Steele Gallery, Rocky Mountain College of Art + Design, Lakewood, CO

2008

*Totems*, RARE Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

2015

Gallery 5 Arts, Richmond, VA (w/Johnston Foster)

2013

*Front Room: Nathaniel Mellors and Jimmy Joe Roche*, The Baltimore Museum of Art, Baltimore, MD

*Seven Exhibitions*, Land of Tomorrow, Louisville, KY

*Blastomere*, Young Projects, Los Angeles, CA

*Decenter*, [decenterartmory.com](http://decenterartmory.com)

2012

*Currents 2012*, Santa Fe International New Media Festival, Santa Fe, NM

*Angelholm International Video Art Festival*, Angelholm, Sweden

*Young Artist Incubator Berlin's Exhibition*, Factory-Art Gallery, Berlin, Germany

2011

*Shame the Devil*, The Kitchen, New York, NY

*The New Psychedelica*, MU, Eindhoven, Netherlands

*The Purchase Experiment: A Retrospective of Experimental Works*, Passage Gallery, Purchase, NY

2010

*End of Daze*, Space 1026, Philadelphia, PA

*Chained to a Creature of a Different Kingdom*, David Castillo Gallery, Miami, FL

2009

*8x12*, RARE, New York, NY

*Baltimore Media Artist Exhibition*, Electronic Gallery, Salisbury, MD

*High Zero Festival*, Load of Fun Gallery, Baltimore, MD

*Where the Sun Don't Shine*, Nudashank Gallery, Baltimore, MD

2008

*Introductions 4*, Irvine Contemporary, Washington, DC

*Archimage*, Gallery 4, Baltimore, MD

*Mashed Up*, Orange County Museum of Art, Newport Beach, CA

*The MFA Thesis Show*, Decker Gallery, Baltimore, MA

*Animal Magnetism*, IGLOO Gallery, Portland, OR

2007

*Don't be Absurd*, The Helm Gallery, Tacoma, WA

*Antagonism, Hacks, and Hoaxes*, Maryland Art Place, Baltimore, MD

*I See the Face I See the Light*, Whole Gallery, Baltimore, MD

*Glittering Ruin*, Current Gallery, Baltimore, MD

## FILM SCREENINGS AND LIVE PERFORMANCES

2015

*Undervolt & Co. Mixtape*, Museum of the Moving Image, NY

2014

Škver Art Project presents Undervolt & Co, Klubvizija SC + MM Center, Zagreb, Croatia

*Spiral Cinema Presents: Undervolt*, MICA Studio Center, Baltimore, MD

*Baltimore-Based*, Regional Support Network, Toronto, Ontario

*Baltimore-Based*, Microscope Gallery, Brooklyn, NY

*Grimposium*, Concordia University, Quebec, Canada

*Maryland Film Festival*, Baltimore, MD

2012

*Magmart 2012*, Casoria Contemporary Art Museum, Naples, Italy

*Black Thorns in a Black Box*, Hammer Museum, Los Angeles, CA

2011

*Maryland Film Festival*, Baltimore, MD

*dIsc0nN3ct*, Townhouse Factory Space, Cairo, Egypt

*Philadelphia Film and Music Festival*, Philadelphia, PA

*BYOB São Paulo*, São Paulo, Brazil

*GLI.TC/H 2011*, Chicago, IL and Birmingham, United Kingdom

*Leeds International Film Festival*, Leeds, United Kingdom

*Multiplicidade Festival*, in Rio de Janeiro, Brazil

2010

*Full Pull*, Malmo, Sweden

*cut/PASTE*, Pøst, Los Angeles, CA

*Incubate Festival 2010*, Tilburg, Netherlands

*ROJO@NOVA*, Museum of Image and Sound, Sao Paulo, Brazil  
*On Snow*, BS Gallery, Iowa City, IA

2009

*The Company Presents*, ACUD Kunstverein, Berlin, Germany  
*Pulsating Sunglasses*, Canada Gallery, New York, NY  
*South Bronx Film Festival*, Bronx Museum of Art, NY  
*Whartscape 2009*, Baltimore Museum of Art, Baltimore, MD  
*The Company Presents*, Sagamore Art Hotel, Miami, Fl  
*Psychosomatic Acid Test*, Royal Academy of Arts, London, United Kingdom  
*Experiment*, The Institute of Contemporary Art, Boston, MA  
*Convergence*, Rare Gallery, New York, NY  
*Transmodern Festival*, Baltimore, MD  
*Clair Obscur Film Festival*, Basel, Switzerland

2008

*Whartscape* Baltimore, MD  
*Roskilde Music Festival*, Roskilde, Denmark  
*Video Revolutionaries*, The J. Paul Getty Museum, Los Angeles, CA  
*Bang on a Can Marathon*, World Financial Center, New York, NY  
*South by Southwest Music Festival*, Austin, TX  
*Ultimate Reality Tour*, Eyedrum, Atlanta, GA

2007

*San Francisco International Animation Festival*, San Francisco, CA  
*New York Underground Film Festival*, New York, NY  
*Wham City at the Walters!*, The Walters Art Museum, Baltimore, MD

2006

*Silver Wings Experimental Media Series*, Corcoran Gallery, Washington, DC

2005

*Chicago Select Media Festival*, Chicago, IL

## SELECTED PUBLICATIONS

Gavin, Francesca, *100 New Artists*, Laurence King Publishing, August 2011, 336 pages.

*Children of the Videodrome*, Belio Magazine, Issue 32, 2010.

Gavin, Francesca. *Freak Out*, Feature Article, Dazed & Confused Magazine, Vol. II, Issue 78, October 2009.

Cornell, Lauren. Hoptman, Laura and Massimiliano, Giono. *Younger Than Jesus: Artist Directory*, Phaidon, 2009, p. 413.

Gavin, Francesca. *Hung & Drawn – Art: Jimmy Joe Roche*, Dazed & Confused Magazine, Vol. II, Issue 64, August 2008, pp. 164.

O’Sullivan, Michael. *Modern or Retro? Let’s Call it a Draw*, The Washington Post, Weekend: On Exhibit, August 22, 2008, pp. 24.

“Jimmy Joe Roche’s Bogus Trips,” [www.beautifuldecay.com](http://www.beautifuldecay.com), August 1, 2008.

Pak, Eudie. *Colorful Connections*, The Village Voice, Voice Choices, July 17, 2008, pp. 30.

McDowell, Robin. *NYC Exhibition Review: Jimmy Joe Roche & Matthew McGuinness at RARE Gallery*, [www.artintheage.com](http://www.artintheage.com), July 1, 2008.

McDowell, Robin. *INTERVIEW: Jimmy Joe Roche on ULTIMATE REALITY, Dan Deacon, Lasers... And Everything Else In Between*, [www.artintheage.com](http://www.artintheage.com), February 28, 2008.

Hooper, Jessica. *Dan Deacon & Jimmy Joe Roche*, Chicago Reader, Arts & Entertainment, January 24, 2008, pp. 29-31.

*Three questions with Dan Deacon (and one for Jimmy Joe Roche)*, [www.latimesblogs.latimes.com/soundboard](http://www.latimesblogs.latimes.com/soundboard), January 17, 2008.

C & D. *Dan Deacon & Jimmy Joe Roche: Ultimate Reality DVD*, Arthur Magazine, December 2007, pp. 50-52

## FILM WORK EXPERIENCE

2009

*Marley*, Creative Consultant, Berhane Productions, New York, NY

2008

*Rachel Getting Married*, B Camera Operator, Sony Pictures, New York, NY

2006

*Neil Young: Heart of Gold, The Rehearsal Diaries*, Cinematography and Editing, New York, NY

2003

*Manchurian Candidate*, Creative Consultant, Paramount Pictures, New York, NY

## TEACHING EXPERIENCE

2015

*Adjunct Faculty*, Experimental Filmmaking, MICA

*Adjunct Faculty*, Moving Image 1, MICA (also 2009, 2012, 2014)

2014

*Faculty Lecturer*, Video Art, JHU

*Faculty Lecturer*, Sundance: Its Role in Contemporary Cinema, JHU

*Faculty Lecturer*, Intermediate Digital Film, JHU

2013

*Faculty Lecturer*, Auteur 101: Short Filmmaking Laboratory, JHU

2012-14

*Faculty Lecturer*, Introduction to Digital Film, JHU

2012

*Faculty Lecturer*, Baltimore Filmmakers, JHU

2010

*Faculty Lecturer*, Introduction to Visual Language, JHU

2009-13

*Video Specialist*, Digital Media Center, JHU

2008

*Graduate Lab Instructor*, MICA, Baltimore, MD

2007

*Pre-College Video Instructor*, MICA, Baltimore, MD

2006

*Film and Animation Instructor*, Manhattan Youth, New York, NY