



JOHNSTON FOSTER

Education

2005

MFA Hunter College

2003

Skowhegan School of Painting & Sculpture

2001

BFA Virginia Commonwealth University

Solo Exhibitions

2015

Hidden Driveway, RARE Gallery, New York, NY

2014

Highbreeds, The Blender Gallery, Athens, Greece (w/Dionisios Fragias)

2012

Galeria Christopher Paschall, Bogota, Colombia

The Natural, RARE, New York, NY

2011

Head Stash, POVevolving Gallery, Los Angeles, CA

Selected Specimens, Flippo Gallery, Randolph-Macon College, Ashland, VA

Monolith Drift, Disjecta, Portland, OR

Foggy Notions, Rocky Mountain College of Art + Design, Denver, CO

2010

Centre d' Art Bastille (fka Lieu d' Images et d' Art), Grenoble, France

Catch & Release, RARE, New York, New York

2009

Sticky Situation, Cress Gallery of Art, University of Tennessee/Chattanooga

galerieXprssns, Hamburg, Germany

2008

Johnston Foster: Altered Beast, Contemporary Art Center of Virginia, Virginia Beach, VA
Summertime Blues, RARE, New York, NY

2007

Lieu d'Images et d'Art (LIA), Grenoble, France
Seasons in the Abyss, Illinois State University Galleries, Normal, IL

2006

Seasons in the Abyss, Emergency Arts, New York, NY
Delusions of Grandeur, RARE, New York, NY

2005

Disenchanted Forest, Brigham Young University, Museum of Art, Provo, Utah
Celebrate the New Dark Age, Futura Gallery, Prague, Czech Republic

2004

The Permanent Vacation, Project Room, PS 1
Contemporary Art Center, Long Island City, NY
The Last Resort, RARE, New York, NY

2001

Plot Thickener, Ipanema Gallery, Richmond, VA

2000

Trouble Everyday, Virginia Commonwealth Gallery, Richmond, VA

Group Exhibitions

2015

Gallery 5 Arts, Richmond, VA (w/Jimmy Joe Roche)

2013

Montgomery Museum of Fine Arts, Montgomery, AL
Land of Tomorrow, Louisville, KY

2012

The Double Dirty Dozen (& Friends), Freight + Volume, New York, NY
Pearl Fincher Museum of Fine Arts, Spring, TX
SHARK, Museum of Art | Fort Lauderdale, Ft. Lauderdale, FL

2011

Under the Sea, Kidspace at MASS MoCA, North Adams, MA

2010

Rise of Rad, Torrance Art Museum, Torrance, CA

2009

8x12, RARE, New York, New York

Cou Huo: Everything is Temporary A Different Location Every Time, 798 Art District & SOLANA Lifestyle Shopping Center, Beijing, China (organized by Red Box Studio; curated by Chen Xinpeng)

2008

Chariker, Foster, Holz, Mastrangelo, Wright, RHYS Gallery, Boston, MA

Centre Rhenan d'Art Contemporain (CRAC), Alsace, Altkirch, France

2007

Site Specifics '07, Islip Art Museum, East Islip, NY

Into the Wild, 101 California, 101 California Street Lobby, San Francisco, CA (curated by Artsource Consulting)

Stranger Than Fiction, RARE, New York, NY (with Andy Cross & Jean-Pierre Roy)

Trash Menagerie, The Drake Hotel, Toronto, CAN

2006

Animal House, Islip Art Museum, East Islip, NY

2005

Big Deal, Yerba Buena Center for the Arts, San Francisco, CA

2004

Floor Play, Brooklyn War Memorial, Brooklyn, NY

Home Fires Burning, Wendy Cooper Gallery, Chicago, IL

2003

College Art Association, MFA Show, New York, NY

Residencies & Projects

2015

Red Bull TV, Diplo Presents: @LARGE – Creators at Work, "Ugly Is Beautiful," RT: 26:48, premiered April 22, 2015 on redbull.tv (<http://www.redbull.tv/episodes/AP-1GPJRTXDN1W11/ugly-is-beautiful>)

2009

galerieXprssns, Hamburg, Germany (April-May; includes exhibition)

2007

Islip Art Museum, East Islip, NY

Artist in Residency Program, The Drake Hotel, Toronto, Canada

2004

Castle Trebesice, Czech Republic (Summer)

Publications

The Blender Gallery, Athens, Greece. Highbreeds exhibition catalog (produced for two-person show with Dionisios Fragias, September 18 – October 30, 2014)

Ellis, Richard. "Imagining Jaws: Fear, knowledge, and whimsy all inspire the art of the shark," *Natural History*, April 2012, pp. 24-31

Mapanare.us, "Johnston Foster's The Natural at Rare in New York City," May 17, 2012

Denise Stuart-Sanabria, Review: Johnston Foster + Christine Gray, *Art Papers*, January/February 2010, p 56.

"artisti a New York: Fotografi, pittori, scultori. E lo stile della prossima estate," *io donna*, *Corriere della Sera*, # 1/3, 17 January 2009, pp. 106-07

Maistros, Nicholas. "Re-visionaries: A Showcase of Work with Recyclables," *FiberArts*, Sampling, September/October 2009, p. 32

"Armory Action," *artnet Magazine*, March 21, 2008

Bresler, Regina. "Art: Fair: SCOPE New York," *flavorpill.com*, March 26, 2008

Cimafonte, Jessi. "Art Fair Beat: SCOPE New York Going Green," *Art and Living Magazine*, March 29, 2008

Lee, Sasha. "Interview: Johnston Foster," *beautifuldecay.com*, August 5, 2008

"No Cure," "Gallery-Going," [The New York Sun](#), September 2, 2008

Rosenberg, Karen. "Uptown, Downtown, Fairs Found All Over," *The New York Times*, March, 29, 2008

Taylor, Alex. "Art Around Town: Scope Expands in Size, If Not in Scope," *The New York Sun*, March 24, 2008

Denave, Jean-Emmanuel. "Vive l'Amérique!," *Elle Magazine* [French Edition], Issue 3231, December 3, 2007

"Maxi Amérique," *Le Petit Bulletin*, Issue 639, November 21-28, 2007

Nestel, Matthew. "Plop, Fizz, Kaboom!!!: Johnston Foster's Statement in Flight," *SOMA* (The Street Issue), April 2007, p. 26

"Ordures Langagières," *Le Petit Bulletin*, Issue 641, December 5-12, 2007

Pouyet, Edouard. "L'Art Regarde l'Amérique," *Le Dauphiné Libéré*, "Sortir" supplement, November 14-20, 2007

Roux, Jean-Louis. "De l'Économie et de la Dépense," *Les Affiches de Grenoble et du Dauphiné*, Issue 4345, December 14, 2007

"Sculpture à l'Américaine," *Pilipili*, Issue 3, November 2007

Foster, Johnston. "Johnston Foster Unedited," *Vellum*, Issue 3, Spring 2006, pp. 38-39

Montaucieux, Christophe. "Déchets animés. Art brut à l'américaine. L'étrange candeur de Johnston Foster," *Citizen K International*, Fall 2006, pp.390-91

"Disenchanted Forest: Contemporary Art by Johnston Foster," www.Absolutearts.com, April 24, 2005

Karras, Christy. "Creations Rise Out of Our Junk Pile," *The Salt Lake Tribune*, April 29, 2005

Payne, Sara Elizabeth. "One Man's Trash...," *The Daily Herald*, April 14, 2005

Brockington, Horace. "Animate: Johnston Foster & Liz McConnell," *NY ARTS*, May-June 2004

Johnson, Ken. "Art Guide: The Last Resort," *The New York Times*, March 19, 2004

Rosenfeld, Karen. "That Kind of Fall," www.Artnet.com, October 14, 2004

Smith, Roberta. "Where Opposites Like Hands On/Hands Off Attract," *The New York Times*, July 16, 2004