



## **Leslie Lyons**

### *EXHIBITIONS/PROJECTS/PUBLICATIONS*

#### **SOLO EXHIBITIONS/COMMISSIONS**

*2015*

**RARE Gallery, New York, NY**

*Collateral Culture* (collaborative tile installations co-produced with artist, JB Wilson; UNSWEPT FLOORS series/TABULA RASA series)

**21c Museum/Hotel, Durham, NC**

*Commission of 505 BANK tiles from the Unswept Floors series* (permanent installation)

*2014*

**Swanson Contemporary, Louisville, KY**

*Female As Thunder* (large-scale black and white photographs based on the poem, "Female As Thunder," by Jim Carroll)

*2011*

**Bumbershoot Music and Public Art Festival, Seattle, WA**

*Expedition* (public engagement video installation commissioned for three-day festival by One Reel Productions)

*2009*

**Art Directors Club, New York, NY**

*Instant Messaging: an analogue collection* (eighteen mounted color portraits along with 75 original Polaroids generated from six public engagement productions in New York, Los Angeles, Austin, New Orleans, and Louisville)

**IDEA Festival, Louisville, KY**

*Instant Messaging* (public engagement portrait series commissioned for one day of shooting with festival attendees)

#### **GROUP EXHIBITIONS**

*2015*

**Contemporary Arts Center, Cincinnati, OH**

*AFTER THE MOMENT: Reflections on Robert Mapplethorpe*

**Smack Mellon, Brooklyn, NY**

*RESPOND* (production of Social Poetry work, POWER OF THE PEOPLE SAY MAKE A MIRACLE, PUMP THE LYRICAL; included works by Dread Scott, Mel Chin, Anthea Behm, and others)

**The Green Building Gallery, Louisville, KY**

*Female Icons and Identity*

YOU (visual sound sculpture)

2014

**Kentucky Museum of Art and Craft, Louisville, KY**

*PRESS: Artist and Machine*

BANK (64-tile installation from the *Unswept Floors* series; included works by William Blake, William Morris, David Shapiro, and others)

2015

**Christian Hohmann Gallery, Palm Desert, CA**

*Season Opening Group Exhibition*

BANK (tile installation from the *Unswept Floors* series)

**Converge Gallery, Williamsport, PA**

*Uprising*

WHO CAN I BE NOW? series (five images inspired by the lyrics of David Bowie)

**Charles Krause Reporting/Fine Art, Washington, DC**

*A CALL TO ARMS: Art Targets Guns*

HISTORY REPEATING (unique photographic/text work)

2012

**Delaware Center for the Contemporary Arts, Wilmington, DE**

*Young Country*

IMPERIAL STATUES I and II (color sublimated images of singer-songwriter, Will Oldham; includes works by Mel Chin, Andrea Stanislav, and others)

**Dacia Gallery, New York, NY**

*Algedonics*

AFTER, SAINT and ANGEL from WHO CAN I BE NOW? series (five images inspired by the lyrics of David Bowie)

**Land of Tomorrow Gallery, Louisville, KY**

*Expanded Music Project*

WHO CAN I BE NOW? series (five images inspired by the lyrics of David Bowie; included works by Heather Cantrell, Geneva Jacuzzi, Thieves Like Us, and others)

2011

**Jonathan Ferrara Gallery, New Orleans, LA**

*No Dead Artists (Juried Exhibition)*

GIRDLE from the Who Can I Be Now? series (five images inspired by the lyrics of David Bowie)

**University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA**

*Young Country*

IMPERIAL STATUES I and II (color sublimated images of singer-songwriter, Will Oldham)

**Land of Tomorrow Gallery, Louisville, KY**

*Summer Heat*

MY LOVE (text message with image and poetry)

*2010*

**21c Museum, Louisville, KY**

*Creating Identity*

INSTANT MESSAGING series (18 portraits; included works by Kehinde Wiley, Chuck Close, Kara Walker, and others)

## **PROJECTS/ART FAIRS**

*2015*

**RARE Gallery, SCOPE Art Fair, New York, NY**

Tile installation of FEAST from the *Unswep Floors* series

*2014*

**RARE Gallery, SCOPE Art Fair, Miami, FL**

286-tile installation of BANK from the *Unswep Floors* series

**Pioneer Works Center for Art and Innovation, Brooklyn, NY**

Workshop installation and production of Social Poetry work,

*THESE ART FORMS MUST BE DEVELOPED*, as a featured artist for the Second Sunday Art Intervention event

**HUMANA Festival of New American Plays,**

**Actors Theatre of Louisville, Louisville, KY**

Production of Social Poetry work, *THEY DIDN'T MUCH CARE FOR MONEY SO THEY BURIED IT IN THE GROUND*, as part of the opening night festivities of the Festival

*2015*

**DUMBO Arts Festival, Brooklyn, NY**

Launched new portrait and verse "*SOCIAL POETRY*" public engagement project with support of powerHouse Arena. Photographed and collaborated with 62 festival attendees for the creation of *HURRY UP! MY HUSBAND WANTS TO SPANK ME*.

**Fountain Art Fair, Armory Week, NY**

*Flush* (in celebration of the 100th anniversary of the The Armory Show of 1913)  
BATHROOM FLOOR, 9' x 6' tile installation with color sublimated images

2012

**Fountain Art Fair, Armory Week, New York, NY**

Solo Booth - *Time Traveling with Lyrical Hosts*

WHO CAN I BE NOW? series (five images inspired by the lyrics of David Bowie)

STATE OF EMERGENCY series (five images inspired by the lyrics of Bjork)

2011

**POOL Independent Art Fair, Art Basel, Miami, FL**

Featured artist

WHO CAN I BE NOW? Series (five images inspired by the lyrics of David Bowie)

2006

**POOL Art Fair, Miami, FL**

INSTANT MESSAGING portrait series

2005

**Harlem Art Project, Inaugural Benefit/Ray of Light Project, New York, NY**

2002

**Actors Theatre of Louisville, HUMANA Festival, Louisville, KY**

*"PLAY > endeavors in media and art"*

PLEASE DO TOUCH, photographic puzzle sculpture (collaboration with artist Gordon Gildersleeve); included works by Tony Oursler, David Levinthal, Bruce Nauman, and others

## **PUBLICATIONS/MEDIA**

2015

March, **OBSERVER/Culture**

*When in Rome: Rare Gallery Presents a Tile Work at Scope Inspired by Imperial Dinners, Alanna Martinez*; preview featuring FEAST installation

2014

September, **Courier-Journal, Louisville, KY**

*Critic's Pick, Power Femme, Elizabeth Kramer*; review featuring

FEMALE AS THUNDER solo exhibition at Swanson Contemporary

June, **Clocktower Radio, Brooklyn, NY/International**

*Leslie Lyons-Social Poetry, a self-generating artwork based on her social algorithm, David Weinstein*; feature interview discussing Social Poetry project during Pioneer Works Second Sunday Art Intervention

May, **ONE WAY STREET**, Scholar Richard Prouty's blog on Aesthetics and Politics

*A \$100,000 Bill on the Floor: An Interview with Leslie Lyons, JB Wilson, and Joey Yates*

June, **Hyperallergic**

*How One Regional Craft Museum Is Expanding Its Horizons, Yasmeen Siddiqui*; review featuring BANK installation

2011

September, **ArtDaily.com**

*The Annual "No Dead Artists" show opens at the Jonathan Ferrara Gallery in New Orleans, Eric Bookhardt*; preview feature on GIRDLE from *Who Can I Be Now?* series selected for the *No Dead Artists* juried exhibition

Spring, **CLAM culture periodical, Paris, France**

*Artist profile on new self-portrait series, Time Traveling with Lyrical Hosts*

2010

September, **ONE WAY STREET**, Scholar Richard Prouty's blog on Aesthetics and Politics

*Leslie Lyons and the Analogue Aesthetics*

## **BOOKS**

2001-2005

**STRIP FLIPS**, published by powerHouse books, four titles: GEORGE, SUSAN, ANNA, LYLE

Color photographic flip books paying homage to the work of turn-of-the-century photographer, Edward Muybridge and 1950s pin-up posters

2000

**NERVE: The New Nude**, published by Chronicle Books

Collection includes work by Nan Goldin, Taryn Simon, Elinor Carucci, and other visionary contemporary art photographers  
Awarded the cover image plus four inside pages