



J.B. Wilson

Selected by *Art in America* Senior Editor Richard Vine for a public conversation about being an "independent artist" during the Pool Art Fair, NY 2012

Solo Exhibitions/Collaborations

2015

Collateral Culture, Rare Gallery, NY, NY
Works in tile from the collaborative series "Unswept Floors" and "Tabula Rasa" with Leslie Lyons

2014

21c Hotel/ Museum, Durham, NC
"BANK," installation from the "Unswept Floors" series collaboration with Leslie Lyons (permanent installation)

2012

21c Corporate Office, "Divided we Fall" installation from the "Interior Disesteem" series, Louisville, KY (permanent installation)

2011

Rotations, Za Zoo's, Louisville, KY

2009

I'm an American, Art Ecology Gallery, Louisville, KY

1992

Metal Sculpture, Polly Brown residence, Louisville, KY

Group Exhibitions

2015

RESPOND, Smack Mellon, "SCOTUS" from the "Whiteness" series, Brooklyn, NY (included artwork by Dread Scott, Mel Chin, Anthea Behm, and others)

Scope NY, RARE Gallery, "FEAST" from the "Unswept Floors" series (collaboration with Leslie Lyons)

2014

Scope Miami, RARE Gallery, "BANK" from the "Unswept Floor" series (collaboration with Leslie Lyons)

Press, Kentucky Museum of Art and Craft, "BANK" from the "Unswept Floor" series (collaboration with Leslie Lyons); included works by William Blake, William Morris, David Shapiro, and others

2013

Art Southampton, The Cynthia Corbett Gallery, "Sandhill Pieta," Southampton, NY

Christian Hohmann Gallery, "Unswept Floor" series (collaboration with Leslie Lyons)

Imagine St. Francis group exhibition and auction, Louisville, KY

Flush by Cream Hotel, "Bathroom Floor" by J.B. Wilson and Leslie Lyons, Fountain Art Fair, New York, 2013

2012

Young Country, "Alamo" Delaware Center for the Contemporary Arts (Wilmington, DE), September 28, 2012 - January 27, 2013

Flush by Cream Hotel, "Bathroom Floor" by J.B. Wilson and Leslie Lyons, Fountain Art Fair, Miami Basel 2012

21c Corporate Office, "Divided We Fall," permanent installation from the "Interior Disesteem" series

Pool New York 2012, "The Seeds" sculpture, "Sandhill Crane" lightbox, "Interior Disesteem" series, premiere of "The Whiteness"

2011

Fountain Miami 2011, "Interior Disesteem" series

Pool Miami 2011, "Interior Disesteem" series

Young Country, DCCA Traveling Exhibition, "Self Determination,"
University of the Arts, Philadelphia, PA

"Self Determination", Quonset Hut, Louisville, KY

"Interior Disesteem," LoCAL, Zephyr Gallery, Louisville, KY

"French Maid," Summer Heat, Land of Tomorrow Gallery, Louisville, KY

"\$999 Lasik" Hundred Hubcaps, Kentucky Museum of Arts & Crafts,
Louisville, KY

Imagine, St. Francis Group exhibition and auction, Louisville, KY

2010

Sacred Soil: Foundation of Life, 15th Annual Festival of Faiths, Louisville,
KY

2009

Post No Bills: Art is not Illegal, Art Ecology Gallery, Louisville, KY

Pulse Miami 2009, Postmasters Gallery, Miami, FL

Louisville Counts, The Green Building Gallery, Louisville, KY

2008

Art Ecology Artists, Art Ecology Gallery, Louisville, KY

1993

Edenside Gallery, Louisville, KY

1992

Summer Program Exhibition, J.B. Speed Art Museum, Louisville, KY

Collaborative Projects

2012 – 2015

The Unswept Floors” with Leslie Lyons

2011

Curation, Urban Art Installation group show, Za Zoos, Louisville KY

2009

Louisville Counts, 22 Louisville artists contribute to children’s counting & art book benefiting Art Sparks, The Green Building Gallery, in conjunction with Holland Brown Books, Louisville, KY

Hip Hop Mix, Serkan Ozkaya, Louisville, KY

2008

Louisville, Sweet City of My Dreams, by Ron Whitehead, contributing artist, 502 Louisville, September 2008, Louisville, KY

1996

Voices Without Restraint, Insomniacathon 1996, 48-Hour Non-Stop Music & Poetry, Ron Whitehead, Douglas Brinkley, E. Ethelbert Miller, David Amram, Amiri Baraka, George McGovern, and others, The New Orleans Contemporary Arts Center, The Mermaid Lounge, and The Howlin Wolf Club, New Orleans, LA

Publications/Media

2015

OBSERVER/Culture, March, “When in Rome” RARE Gallery Presents a Tile Work at Scope Inspired By Imperial Dinners, Alanna Martinez; preview featuring “FEAST” installation

2014

ONE WAY STREET, May, Scholar Richard Prouty’s blog on Aesthetics and Politics, “A \$100,000 Bill on the Floor: An Interview with Leslie Lyons, JB Wilson, and Joey Yates”

Hyperallergic, June, "How One Regional Craft Museum Is Expanding Its Horizons," Yasmeen Siddiqui (review featuring BANK installation)